free zine 2026 - give away

mangel
NOT ENOUGH ACTION
mania continuated
throw away - pass away - fuck the system
free zine 2026 - give away
resist persist - fuck the system

mangel

Welcome to a the mania.
Not Enough is a record label and distribution source started 2002 in the south of Sweden. Started by Oskar and Tom. Today based in Malmö Sweden, and continue'd existence mainly by me, Oskar. As so many other labels, we've started out by releasing our own music and stuff from our friends. The privilege we've had to be able to tour around the world with our bands has given us the possibility to spread the ethos of DIY punk stuff and also getting inspired to keep on going and getting new ideas of creations. Spread the word of equality and anti-fascism! Another world should be possible.

This is the free zine edition and the beginning of 2026. If you feel that this is something that your friend needs pass it on, spread the word and do what feels the best for you. As this community has a lot to give we can also share as much as possible. To see new generations starting to be part of this crazy whirlwind is so fucking exiting!

The past year has given a load to what's not expected and such. My partner managed to expand her store, Arsenik, with a bistro and small bar that's under the process to expand even more this year. Hopefully this will lead to the possibility of more events in the space that's allowed within the restrictions is has in a place like this. We tried out having live shows in the store, but this was a bit to loud, especially live rawpunk bands, so we had to rethink what to be the best. Arsenik is a place where you've been able to find a lot of alternative clothing and stuff for the mindset of alternative rockers and such. Located on the main shopping street down here in Malmö. So if you're planning a visit in town there's definitely something for you here. Not Enough have a section with records in the store as well as some artists that have their creations for sale.

As world feels like it's on fire we need to find our selves somewhat of occupied with the possible changes we can do to not be completely absorbed by the negative impact that the world leaders have on each and all of us. I get the feeling of being completely lost in confusion every no and then. I mean the feeling of "how the fuck can we go on" is so overwhelming. There's been so many things that's to big for us a individuals, but at the same time we can actually do things for the ones within our community and others of course.

This year, for example, began with a complete fucking bang of a support fest. There has been a struggle to say the least As mentioned about the Arsenik store, it was a really close one of having to shut it all down. The impact that the economy has taken it's toll to the business and all what it could be. But we made it through. Our love local venue Plan B offered some help and made the situation sorted just in time for disaster to strike completely. My partner got the chance to ask bands that could help out to play a benefit show, and it definitely helped out. The bands that came and made the night were Warcollapse, Swordwielder, Crutches, Lautsturmer, Warhawk and Brain-Burn. I did not see this as such a success it became. Completely sold out and a feeling of possibility to actually do stuff together. The hope of not giving up. This is so awesome to see what this community can do and make others inspired to continue. Thanks to all who showed up there's a opening for an annual Arsenik fest around January's darkest and coldest nights.

Time for more, time for creations. Keep the banner high! Fuck the system! Oskar - March 2026

2026 releases has been planned with new and old connections. The huge reprint plan together with the almighty Skitsystem has started. The releases of their previous classics will be available again, and not in a limited quantity, as long as there's a interest there shall be records.

New Warcollapse release in cooperation with our long time collaborator Phobia records. This is going to be awesomeness.

New release from our own band Crutches as a split LP together with our dear friends Life from Tokyo Japan. European release by Not Enough and CD/tape by Acclaim Collective in Japan. Also panned release in the USA and Mexico, further info to be completely confirmed.

Wroclaw based Urbicyd planned to get a second LP out this year as well and we're part to release this fury together with Trujaca Fala and Abnegat records.

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notenough.bandcamp.com

DISTRO/LABEL
www.notenough.se

Blogg
notenoughgarlicpunks.blogspot.com

SKITSYSTEM

Q: 2026 holds the re-releases of the past releases, for the first time available again. What more can you share about the current situation within the band?

A: Well, Martin (bass) joined us some years ago as well as Drette (guit/vox) and both are old friends and experienced musicians, Martin played w/ At the gates and plays with Agrimonia too. Drette (Andreas) played and plays with several bands and we just to play together in The Lurking Fear and I just asked him to tag along w/ Skitsystem.
After many years we parted ways with Kalle (drums) for various reasons, It was a hard decision but had to happen. Instead we asked local drummer Albin to join us, he play drum with local grindcore act CHILD and he has been in the band now since 2024. This helped the progress of the band in many ways.

A: We have begun to record a new album to follow up Stigmata, only 20 years later... so we hope to get back with further info about that later on. We also have a few shows booked already, Czech Republic, Iceland, Italy among other shows that will be revealed later on, but for now the focus will be set to finish off the new album and get it out.

Q: I can definitely understand the hard time of parting ways with longtime friends and band mates. But as you say, when it's needed there's not much else to do.
As parting ways, when we already decided to do this cooperation of rereleasing all the Skitsystem releases, we couldn't see what the short distant future had. The passing of your cofounder and long time band mate Tompa and his passing has struck so many. I understood that you guys still did some work together for coming recordings and even him being a part of the lyrics of the new Skitsystem material. Can you share some about this?

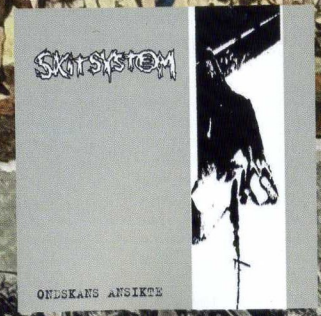
Q: Amazing news to say the least. I know there's been a change within the band as well as getting things going again. Could you share some of this?

A: Yeah, sometimes it has to be done, its just a small part of life and friendship is worth more to me after all, being in a band is supposed to be fun too, and sometimes it cant be handled.

Well, yeah, Tomas was the founder of the band and back in 1994 he asked me to join him and Adrian for what I only thought would be short lived project just for fun. It turned out to be a part of my life still, to many peoples irritation haha.
Anyway, Tompa had played a part of Skitsystem all along in various ways, as a supporter and as supportive to me to say the least. He actually wrote some lyrics on Stigmata as well (Öppen grav, Slutstation babylon and one more I think) and this time he was focusing on both riffs and lyrics for our upcoming album, he was already confident he would not be able to contribute with vocals on the recordning after his surgery and radiation. So, some lyrics and also riffs will end upon the new album. He was a resting member since 2003 when he quit to join Disfear instead. As one line says in one lyric: "Let my sleep forever live in you until we slowly turns to dust"
I think that he already in one way was preparing the inevitable end...

Q: A definite strong impact to the work of what you guys have been holding together for such a long time for sure.
Words that makes it really interesting to see what this new material holds.
How would you describe the new material? Back to some of the old stuff or a completely new sound?

A: Its always hard to describe your own sound or development but it's probably a mix of both old and some new sound, as Martin and Andreas both contributes with riffs and songs. I think personally that it sounds "darker" in one way, but always hard to say. I guess the response whenever the album is released will guide us, haha, still we just do what we like so at least we dont try to satisfy anyones desires for a new Stigmata OR Ondskans ansikte.



Warcollapse

"Interview" answered by Fredrik March 2026.

Skitsystem are:
Fredrik - guitar/vocals
Drette - guitar/vocals Martin - bass Albin - drums

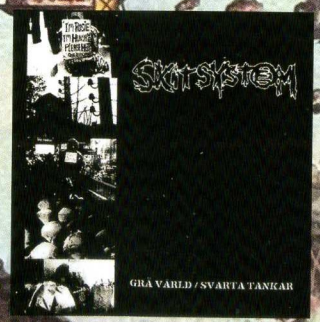
contact:
thetrueskitsystem@gmail.com

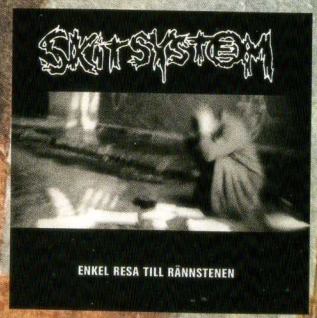
skitsystem.bandcamp.com

All previous releases officially re-released on vinyl by Not Enough 2026
Profithysteri 7"
Ondskans Ansikte 10"
Grå Värld/Svarta Tankar LP
Enkel resa till rännstenen LP
Stigmata LP

Q: I think that I get it, always hard to explain your own creations. The best to hear is that you do what you want and not trying to satisfy anyone else's need than your own. I'm super stoked about this cooperation of ours, to be able to deliver all your previous releases feels fantastic. As well as hearing about new stuff. Is there anything that you would like to add to this short conversation?

A: I am very excited about this dive into the old and foremost your will to do it all over again, 30+ years later, in the way it was released back then with a few improvements but also with the intention of making these recordnings available again for the ones who missed out on the originals! I hope we can get all things settled for a release of the new album ASAP as we are eager to share what we have been doing the last year finishing it.





Q: New year and new record. How would you describe the difference in the Warcollapse camp these days? I mean. It's been kind of long in-between the releases until lately.

A: Indeed, 7 new tracks in the works. Unsure whether they'll qualify as a 12" or a new album as of right now. I forgot the total length of the recording. One or the other.

What I do know is that we're gotten more organized and efficient these days. Everything's moving alot faster now, thanks to Ea! Sometimes I wonder if he's that elusive perpetuum mobile tbh! Always working with some band or project!

So yeah, alot has changed with him joining the band, and another thing is that we all live alot closer to each other these days. It's alot easier to coordinate stuff.

Q: I can imagine that a new part of the band can ignite something for everyone, and it's great to hear that EA has had such a great impact. And that you all live close is of course a good improvement. Would you say that it has affected the sound as well? You mention that 7 songs have been recorded and that it could as well be a new album, is that a hint of a lot longer songs than usual?

A: Ea surely has added some new parts to the band. While Janne's bass sound was a raw "tractor style," Ea's approach is more of a "Rainy Dis-style" (or how to put it) which adds that layer of diametrical contrast here and there. In that aspect the sound has changed a bit. With that said, I do like both styles.

There are 2 longer tracks, and the longest clocks in at ~10 minutes.

I'm old and scatterbrained. That, and an estimated perception of time without having the actual recording yet, proved to be a rough combination to defeat. However I think I can safely say that it will fit just fine on a 12".

Q: I think it's really nice that the sounds and styles actually goes well with both the new an old constellation and that the band has a possibility to change through time.
Do you already have a title for the new release? Would this be even more of a bleak reflection of today's dystopian possibilities of human kind?

A: While it's a new constellation for this band, playing together in other bands, past or present, isn't new.

I do have a title for the release: Warfare of the Fakest Art!

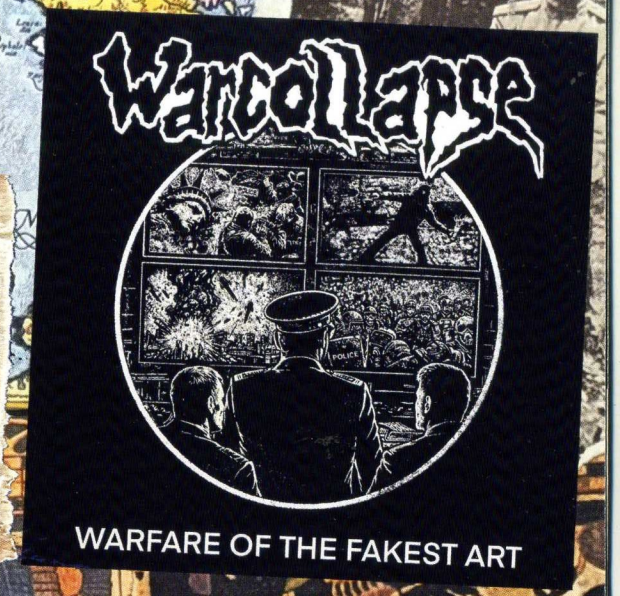
How a few greedy tech billionaires have sieged an entire planet through lobbyism and disregard for anything other than money, targeting us mentally, environmentally and physically. Surveillance and sanctioned violence increasing, becoming the norm. Distractions and false flags being a daily occurance, and nuclear threats constantly looming over us. Religious zealots pushing for armageddon... ethnical cleansing... persecution of minority groups... The future is looking grim at this point.

Q: I know that you guys have had constellations together before as well, thinking of Slutet for one. Anything you still keep on?
As for the future, hell of a shit to say. Hard to even focus on anything at all sometimes.
As for that it seems like there's even a documentary being held at the same time about you, anything you can share about?

A: Yeah, it's been a while since we did anything, but we've talked for a while now about doing a more HC-riffed recording with SLUTET. Time will tell what, if anything, happens.

Depressing times all over, but the upshot is that they inspire. New generations, new noise! Even if tomorrow is doomed!

If I guess correctly, the "documentary" is just a friend, Victor, who has decided to film whenever I get tattoos by him and such. Not sure what the end goal is, but I think he just puts it up on his social media to showcase his tattoo work. I don't really know though. He did send me a "trailer" a while back haha.



Q: Sounds great! I can imagine the will of doing at the same time as hard as it is to get things done.
Yes the tattoo part, just got a hint that it would be a documentary. Then I get it. Could be great for sure.
Time sum this up then.
Anything that you'd like to add now when preparing for the new release?

A: Well, Victor does alot of stuff at the moment, not just filming an old stoner now and then. He did a funny/clever print for his shop, using the Crust As Fuck Existence cover as template, so I asked him to do the cover art for the upcoming record. He's done a great job already, and it illustrates the lyrics well! Very happy with how it's turning out! And as for the recording, there's work left to do there as well. We'll get there and, unless earth is pulverized by nuclear tyrants soon, have it out by this summer.

Thanks for the interest, the chat, the merch printing, the record label, the zine and all that you do for the scene, Oskar! Cheers!

"interview" answered by Jalle March 2026.

Warcollapse are:
Jalle - vocals, Kalle - drums
Emil - guitar, EA - bass

12" release 2026
Warfare of the fakest art

Cooperation between Not Enough and Phobia records.

Q: You say that AI took away a lot of requests of artwork designs. How is that?

A: It started out with , photoshopping , "borrowing" unasked to move lil bits from different artists , to "design" compose something new , than i realise lately how AI developed to get your fave design in a matter of seconds , wich photoshoplifters , still can play around with , so basicly i mean , the ancient art of pen and paper is disappearing , no more need for traditional ways .

or better why pay for someones work , when yo can diy it , ...

but hopefully this will pass , like so many years ago photography was invented and it took artists , painters , drawers to more different surreal places , hope it is just a phase

Q: But you really think that people chosen to use AI generated graphics for their record covers and shirts designs today? I mean. You can definitely tell the difference, the souls isn't really there. That's my opinion at least. But It wouldn't surprise me. or better why pay for someones

A: The development is still going on , no more 6 Fingers and such , but yes it missus the soul , but with everything getting more expensive , ppl prefer the cheapest way , especially ppl who don't appreciate a handworkers craft , not talking about masturbation here

Q: I know that people wanna get away for free. That's always the question about what we do and why we do it. So how would you try to focus on your end then? I mean, what can you do to actually attract people to ask for your service as an artist?

A: Good question , i am not really selling or promoting myself that much , got some offers sometimes from friends who wanna manage my work ,wich doesn't make sense to me , i cannot share nothing from almost nothing with friends , yes ,i got expensive hobbies

Q: I rather think of the result of what you might think of your own creations. Do you feel that you need to put more of an effort into your work to actually level up and make people rather choose your kind of work instead of digital ones.

A: Well being a lil guppy fish in a big ocean, for the years i done it , i can not complain , it was always friends or the ppl who asked me became friends ,or through lovely projects that became Covers of albums , CDs, tapes , patches , Shirt Designs, luckily it is not only bad news travelling fast .(sometimes)

Q: So if getting a new costumer, what's you preferred start of the cooperation? I know that the details of request previously have been "bullet-wings and skulls" still preferable variables?

A: Hmmm , i had , still have These requests , it is what it is , i prefer chalenges and it seems some people get it and my utmost respect to them , but none the less , fuck , i like drawing skulls , and i am old enough now to start complaining about what i love and like .

Q: That's great! So you're all open for consignment skull work! Thanks for being here for me and the others that needs dots. Great to to know. Anything you'd like to say to the ones involved in our creative environment?

A: Thank you mom , for not raising q complete , but slightly idiot , everyone and every Band friends gave me the oportunty to develop myself in the mess i turned out , all the ppl who supported me in any way , a tap on the back , a kick in my ass , to many to mention , but all concidered and really next and close to my heart .big hug ...and as always thank you my fellow lovely idiot for doind this

"interview" with Stiv March 2026

www.facebook.com/Stivpenandink

Not Enough D.I.Y. distribution and punkstuff mayhem
since 2002 based in Malmö Sweden